

Point in a New Direction

Memphis Guild of Handloom Weavers

April 24-25, 2009

Learn the versatility of point threadings and how you can weave diamonds, laces, textures and more. New and experienced weavers will weave a sampler of point weaves for future reference. You'll no longer be asking "what's the point?"

Warp length: 2 yards. 142 ends includes floating selvages. You may use a longer warp if you wish, but this threading produces a gamp to show variations. The finished piece is not balanced side-to-side.

Yarns: Your choice of smooth (not textured) yarn

Sett: EPI for twill. Suggestions: 10/2 Cotton, 24 EPI; 8/2 Cotton, 20 EPI; 5/2 Cotton, 18-20 EPI

Colors:

Warp color: your choice. **Optional** -- you may use more than one color, to show different color interactions. Example – half the warp in a light color, the other half in a dark.

Weft colors:

- 1 contrasting with warp color.
- 1 blending with warp color.
- Bring a few extra wefts in additional colors **if you already have them**. Do not buy extra just for this workshop. Maybe you can trade colors at the workshop.

Threading: Thread as on the attachment. Use **floating selvages**. Be sure to contact me if you need assistance

Tie-up: Use **direct tie up**. Weave a plain weave header. Remember, for plain weave, you lift every other thread. 1,3 then 2,4.

This is **not** Round Robin, so you will be able to work at your own pace, and weave as many of the point varieties as you wish.

Bring:

Pre-warped loom. Weft yarns, shuttles (at least 2; stick shuttles will work), bobbins, note-taking supplies, and all those things that you need at a workshop: Scissors, needles, pins, weights, etc. Someone, please bring a bobbin winder to share.

For more than 4 shafts: Because of the difficulty in changing of tie-ups during a workshop, weaving with more than 4 shafts will be studied by discussion.

Please call or email if you have any questions.

Elaine Bradley
678-579-9120
elaine_fw_bradley@hotmail.com